



# In Focus

Volume 17, Number 1

September 2008

## PRESIDENT'S MESSAGE

Hello and welcome back to another year of great photography at the Niagara Falls Camera Club. We have several workshops lined up this year as well as interesting programs from fellow camera club members over the coming months.

As well, the NFRCC annual Fall Seminar will feature Lewis Kemper on November 1st and our annual Spring Convention in March has an exciting lineup.

Last year was our first foray into digital projection and it was spectacular. We have made a change this year that we expect most people will appreciate: borders will now be allowed on all digitally projected images, not just those in the creative category!

We are still looking for someone to join us on the executive committee as House Chairman. If you would like to know more about this important position, please let me know. As always, the Niagara Falls Camera Club is your club, and your suggestions can only continue to improve it. **F**

Happy Shooting  
*Chris Empey, President*

## WELCOME

*On behalf of the Committee and the members of the Niagara Falls Camera Club, we welcome those who are*

*joining us for the first time, or are considering a more active participation in the hobby of photography. The Club offers opportunities for photographers to develop their skills, enter their best efforts for evaluation, see their accepted images displayed on the NFCC website and, if they choose to, their own personal gallery.*

*The year's programs include workshops held periodically to demonstrate special techniques or to discuss topics of interest e.g. travel photography, still life, and more. This is a great way to meet experts and see their work first hand.*

*Several day outings throughout the year will give you an informal way to get to know other members and share techniques with them.*

*One of the most interesting and fun-producing activities of the club is a chance to show your best work, have it evaluated by a panel of judges, and compete for awards. Beginning photographers start in the Bronze categories where they compete with others at their own level of expertise.*

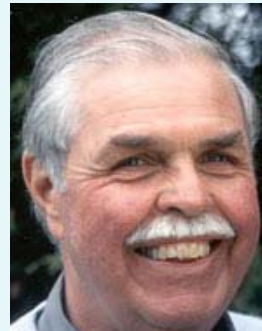
*Social evenings are held several times a year. Members will be entertained with slide shows by other members or guests. Refreshments are served at all meetings as well as at these evening socials.*

## SEPTEMBER'S PROGRAM

### Mini Photo Seminar

by

*Adrian "Bud" Prince*



Adrian "Bud" Prince likes to take "all kinds of photographs" - as long as they're unusual!

"I will go almost anywhere ---- from the top of a Myan pyramid to a mud wrestling event - to capture a unique subject." He has traveled to China, Germany, Spain, Mexico, Japan, India, Sicily, Africa, Turkey, Greece, Thailand, Vietnam, Cambodia, and throughout the United States in his photo quest for unusual photographs.

Bud has over 300 different photographs accepted in International competitions and is a fellow in the Kodak Camera Club and the Third Dimension Society of England. He has won many photographic awards and is rated as a four star competitor in stereo, and a three star in photojournalism by The Photographic Society Of America. He operates his own photo art business and has judged many international competitions and has done a number of one-man shows.

His years of interest in Toastmasters International provide the background for teaching photography, lecturing throughout the United States and on photographic theme cruises, and working in radio and TV. He is currently a docent at The George Eastman House in Rochester New York and was a Kodak Ambassador.

The Rochester Institute of Technology awarded Bud a degree in Color Illustration and Commercial Photography, and he also has a degree from The University Of Rochester. He continues his strong interest in photographing many different kinds of subjects, and his work has appeared in numerous publications. **F**

As a new member, it can take time to get familiar with all functions of the club. A roomful of long-term members may seem intimidating to a newcomer, but remember that each of those around you began in the same way...as a new member. The best way to feel that you belong is to become involved as soon as possible. Start entering the monthly competitions, both print and digital. Offer to help...you don't have to..all jobs are voluntary. Above all..Have fun! **F**

*Jacqueline Dingman*

# NIAGARA FALLS CAMERA CLUB

## 2008-2009 PROGRAM GUIDE

**2008**

**SEPTEMBER**

- 8\* - **Program/Workshop**  
*"Mini Photo Seminar"*  
Bud Prince  
Kodak Ambassador
- 15 - INTRODUCTORY PHOTO COURSE
- 22 - **Monthly Slide & Print Competition #1**

**2008**

**OCTOBER**

- \*6 - **Program/Workshop**  
*"Treasures of Tokyo"*  
presented by Les Check,  
Welland Camera Club
- 14 - Executive Meeting
- 20 - **Monthly Slide & Print Competition #2**

**2008**

**NOVEMBER**

- 1 - **NFRCC Fall Seminar**  
*"Exploring Digital Nature and Travel Photography"*  
Hamburg, NY
- 3\* - **Program**  
*"Colorado In 3D:  
A Stereoscopic Tour"*  
presented by  
Jim Dusen, Batavia CC
- 17 - **Monthly Slide & Print Competition #3**

**2008**

**DECEMBER**

- 1\* - **Workshop**  
*"Photographic Workshops"*  
  
NFCC Members
- 15 - **Monthly Slide & Print Competition #4**

**2009**

**JANUARY**

- 5\* - **Workshop**  
*"Critiquing Images"*  
  
NFCC Members
- 12 - Executive Meeting
- 19 - **Monthly Slide & Print Competition #5**

**2009**

**FEBRUARY**

- 2\* - **Program**  
*"Different Times, Different Places"*  
  
Ted Ball, Niagara Falls CC
- 23 - **Monthly Slide & Print Competition #6**

**2009**

**MARCH**

- 2 - **Members Night**
- 9 - Executive Meeting
- 20 - 22 **48th Annual NFRCC Convention**  
Holiday Inn, Grand Island, NY
- 23 - **Slide & Print of the Year Competition**

**2009**

**APRIL**

- 7 - **20<sup>th</sup> Rainbow Competition**  
with  
Twin Cities Camera Club  
hosted by TCCC
- 25 - **Annual Awards Banquet**

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Newsletter Editor: Leslie Khan  
Assistant Editor: Jacqueline Dingman

e-mail:  
[lkhan@NiagaraFallsCameraClub.org](mailto:lkhan@NiagaraFallsCameraClub.org)

Club Website:  
[www.NiagaraFallsCameraClub.org](http://www.NiagaraFallsCameraClub.org)