

In Memoriam



Theresa "Terry" Demray

It was with great shock and sadness that we learned of the passing on Saturday, October 27 of our friend, Past President and Social Chair, Terry Demray.

A member for over ten years, Terry had a passion for both photography and community service. She was an energetic and tireless volunteer for both the Niagara Falls Camera Club and the NFRCC organization and was a past recipient of the George S. Butt Award for service to the club. Terry was the president of NFCC for three years, 2003 - 2006.

She will be remembered for her contribution to the success of many of our Awards Banquets, not only for her efforts in obtaining door prizes but also for her warm and cheerful personality.

Photography allowed Terry, a Diamond shooter, to experience and capture the beauty of God's creation and her strong faith was evident in her care and concern for other people.

We'll miss you, Terry.

Karen Fulham

PROGRAM SCHEDULE

November 5, 2007

Program

"Cornwall, Land That I Call Home"

Ted Ball, Niagara Falls CC

November 17, 2007

NFRCC Fall Seminar

with Adam Jones

Hamburg, NY

November 19

Monthly Slide & Print

Competition #3

December 3, 2007

Workshop

"Tabletop Photography with Studio Lights"

NFCC Members

Slide & Print Entry Categories

UPDATE: There seems to be some confusion regarding entry categories, especially the Nature category. Many entries have been entered in incorrect categories.

A description of the requirements for the various categories is described on the next page (page 2) of this newsletter.

In future competitions, if an entry is felt not to properly represent the category the maker has entered it in, the Slide/Print chair will change the category to the correct one. If there is a question about the correct category the entry represents, the maker will be contacted before the competition.

On the following page, the NFCC Rules for the different Entry Categories are stated, followed by the applicable NFRCC and PSA Rules, and explanations and examples of these rules.

Continued on Page 2.

ENTRY CATEGORIES DESCRIPTION

- 1. ACTION:** Must imply motion; for example, racing events, equestrian events, sports.
- 2. PORTRAITS:** Formal or informal (i.e. studio or location shots). Poses of adults or children in which an attempt is made to portray character, personality and individuality of the subject.
- 3. NATURE:** The heavens, the earth, the sea or any part thereof or any wild life in its natural state; must show no evidence of man such as animals in a cage or flowers in a garden.

NFRCC Definition:

Images which feature animals (fauna) can be

1. Non-captive animals in their native habitat, However, images in which a manmade object has become part of the creature's natural habitat, such as a stork in a roof nest or a barn swallow in its nest in a barn, as well as tagged animals in the wild, are acceptable.
2. Captive animals that are living in a natural environment. These images must have been skillfully taken to avoid showing signs of the captivity. Game farms and zoos may sometimes provide such images.

Any image entered into this nature category must be truthful (documentary) to the subject as seen. Significant objects cannot be added or removed.

PSA Nature Definition of Nature Photography:

"Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement."

Adding elements to your images, removing elements from your image other than by cropping, combining separate images or rearranging and/or cloning elements in your image are not acceptable.

Digital or darkroom manipulation should be minimal. Moderate sharpening and adjustment of contrast are allowed, but multiple exposures are prohibited. Any sharpening must appear natural.

Cloning/airbrushing tools may only be used to remove processing artifacts (such as dust), and not to add or subtract features that were not captured by the camera.

Photographs which depict domesticated animals, artificially produced hybrid plants or horticultural varieties of plants may not be used.

- 4. PHOTO JOURNALISM:** Human interest, story telling pictures as seen in the news media; humorous situations; sports happenings and events.

Photojournalism Definition (PSA): "Photojournalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition."

No element may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effects filters can be applied. Any sharpening must appear natural.

- 5. CREATIVE:** Departure from reality; montages, tabletops, manipulations, multiple exposures.

This category provides the photographer with the opportunity and challenge to display the broadest expression of imagination and creative thought.

Examples include abstracts, impressionism and symbolism. Techniques include computer manipulation, diffractions, distortions, multiple exposure, solarization, posterization, and multiple images. Also: motion blur, patterns, selective focus, zoomed exposures, sandwiched slides designed to yield non-objective or abstract images.

The original image must be an original composition from a slide, negative or digital camera.

Images that have borders that have been added digitally MUST be entered in the creative category.

- 6. PICTORIAL:** That which does not fit into any of the above categories: land/seascapes which include the hand of man, architecture, domesticated birds and animals in zoos, cultivated plants, people at work, etc.

The use of photography as an art form. Emphasis is on interest value, composition, technical excellence and visual impact. Subjects are broad and include scenics, close-ups, buildings, and still lifes. **F**

Text in **bold** represents NFCC Guideline Rules.

WELCOME TO OUR NEW MEMBERS, 2007 - 2008



Gerda Amoraal



Denis Grantham



Sandra McIntyre



Peter Veillette



Debbie Wright

November's Program CORNWALL, LAND THAT I CALL HOME

by Ted Ball



Ted Ball

Ted's program is a combination of two trips he took to Cornwall in 2004 and 2005.

The first trip was for a Cornish Homecoming (Dehwelans, in Cornish), and he went back the following year to photograph the county more fully since it was so beautiful, and also to meet again with relatives. On the second trip, which comprises about 80% of the program, he travelled approximately 1,300 miles alone around the county.

Ted's program, incorporating slides with music, is not intended to be a travelogue but to give an impression of a wonderful place. The program could be called, "Impressions of Cornwall", just as easily.

Included in the show are shots of the rugged cliffs, the glorious beaches and cerulean blue water, the old mineheads now long silent and the beautiful farmland and moors in the centre of the county. In the glorious gardens in the south fifty foot high palm trees and forty foot high rhododendrons are included in the program. Sites tied to King Arthur, his castle and Merlin's Cave, are also in the program along with Bronze Age burial sites (standing stones), from 3000 to 2000 yrs B.C. The program is thirty minutes long and set to music from Frank Mills' album, "Homeward".

Ted Ball is a forty year member of the Niagara Falls Camera Club and is a Diamond member. He is also a Past President (1980 - 1982) of the club. Ted has competed successfully at all levels from local to international in photographic competitions and has judged at all levels from local to national. This past July (2007), Ted competed in the model shoot competition at the New England Camera Club Council at the University of Massachusetts. He was awarded second place (out of 1200 prints) in this competition. To view the images visit the NECCC website (www.neccc.org) and follow the model competition links.

For four years his work was marketed by Canadian Press and he has been published. He has given photographic workshop and entertainment programs to various groups and now enjoys making slide shows on his computer. **F**

Monthly Competition Scores - November 2007

Slides

| Group | Name | Entries | Awards | Points |
|----------------|--------------------|---------|--------|--------|
| Bronze | | | | |
| | Jacqueline Dingman | 6 | 6 | 98 |
| | Denis Audette | 6 | 6 | 96 |
| | Derek Bottomley | 6 | 6 | 94 |
| | Lynn Audette | 6 | 6 | 94 |
| | Terry Babij | 6 | 6 | 94 |
| | Donna Dalglish | 6 | 6 | 91 |
| | Denis Grantham | 6 | 6 | 88 |
| | Peter Veillette | 6 | 5 | 87 |
| | Caroline Meyer | 6 | 5 | 86 |
| | Steven Simons | 6 | 6 | 86 |
| | Cliff Empey | 6 | 6 | 85 |
| | Jacqueline Kennedy | 6 | 4 | 78 |
| | David Andrews | 5 | 5 | 75 |
| | Debbie Wright | 5 | 4 | 71 |
| | Gerda Amoraal | 4 | 4 | 57 |
| | Kirk Stokes | 3 | 3 | 48 |
| | Ronda Burnett | 3 | 3 | 40 |
| Silver | | | | |
| | Ken Borutski | 6 | 4 | 83 |
| | John Burroughs | 6 | 3 | 80 |
| Gold | | | | |
| | Audrey Perry | 6 | 1 | 69 |
| | Dean Cruikshank | 6 | 1 | 67 |
| | George Keeley | 6 | 0 | 63 |
| | Carol Jessop | 6 | 0 | 62 |
| | Eugene Dickson | 6 | 0 | 58 |
| Diamond | | | | |
| | Karen Fulham | 6 | 5 | 96 |
| | Chris Empey | 6 | 4 | 93 |
| | Leslie Khan | 6 | 4 | 91 |
| | Scott Simons | 6 | 3 | 86 |
| | Sharon Murray | 6 | 2 | 82 |
| | Laura Cardwell | 6 | 2 | 77 |

Colour Prints

| Group | Name | Entries | Awards | Points |
|----------------|--------------------|---------|--------|--------|
| Bronze | | | | |
| | David Andrews | 4 | 4 | 67 |
| | Jan DiMartino | 4 | 4 | 61 |
| | Dorothy Seabourne | 4 | 4 | 59 |
| | Peter Veillette | 4 | 4 | 59 |
| | William Stokes | 4 | 3 | 51 |
| | Bill Feder | 4 | 2 | 46 |
| | Derek Bottomley | 2 | 2 | 30 |
| | Debbie Wright | 2 | 2 | 29 |
| | Kirk Stokes | 2 | 2 | 29 |
| | Jeremy Hutch | 1 | 1 | 15 |
| Silver | | | | |
| | Terry Babij | 4 | 4 | 66 |
| | Denis Audette | 4 | 4 | 65 |
| | Lynn Audette | 4 | 4 | 63 |
| | Donna Dalglish | 4 | 4 | 60 |
| | John Burroughs | 4 | 2 | 49 |
| Gold | | | | |
| | Jacqueline Dingman | 4 | 3 | 59 |
| | Laura Cardwell | 4 | 3 | 59 |
| | Cliff Empey | 4 | 3 | 58 |
| | Carol Jessop | 2 | 1 | 26 |
| Diamond | | | | |
| | Leslie Khan | 4 | 2 | 57 |
| | Terry Demray | 4 | 1 | 42 |
| | George Beehler | 2 | 2 | 33 |

Monochrome Prints

| | | | | |
|----------------|--------------------|---|---|----|
| Bronze | | | | |
| | David Andrews | 4 | 4 | 61 |
| | Peter Veillette | 4 | 4 | 58 |
| | Jan DiMartino | 4 | 3 | 54 |
| | Bill Feder | 4 | 0 | 36 |
| | William Stokes | 3 | 2 | 36 |
| | Kirk Stokes | 2 | 1 | 26 |
| | Jeremy Hutch | 2 | 0 | 19 |
| Silver | | | | |
| | Terry Babij | 4 | 4 | 63 |
| | Lynn Audette | 4 | 4 | 61 |
| | Denis Audette | 4 | 3 | 59 |
| | John Burroughs | 4 | 2 | 49 |
| | Derek Bottomley | 2 | 2 | 29 |
| Gold | | | | |
| | Jacqueline Dingman | 4 | 3 | 60 |
| | Terry Demray | 4 | 3 | 56 |
| Diamond | | | | |
| | Leslie Khan | 4 | 2 | 55 |
| | Chris Empey | 4 | 1 | 51 |
| | George Beehler | 2 | 0 | 21 |

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