



# In Focus

Volume16, Number 1

September 2007

## Introduction to Photography Workshop

Monday September 17, 2007  
7:00 pm - 8:30 pm

**T**his year the *Introductory Photo Course* takes on a new image as **The Niagara Falls Camera Club** joins with the **Niagara Falls Public Library** to present an **Introductory Photography Workshop** at the library on Monday September 17 at 7:00 pm. This introductory session will be open to all members of the public at no cost. The workshop will be conducted using a variety of workstations staffed by our members who will provide guidance and assistance to the participants of the workshop.

Listed below are some of the topics that will be covered at the various workstations.

1. **Composition in photography.**
2. **How to use your digital or film camera.**
3. **Basic digital editing using Photoshop, Photoshop Elements and other editing software.**
  - red eye reduction
  - cropping prints
  - resizing images for emailing
4. **Overview of basic photo equipment.**
  - tripod
  - cable release
  - polarizing filter
  - camera flash
5. **Photo critique workstation.**
  - Club members will critique photos brought in by participants in the workshop.
6. **Downloading of digital images from the camera or media card to the computer.**

### Projected Digital Images

NFCC will introduce digital images to the slide division of competitions this year. Members will be able to compete in the slide division with their projected digital images - no need to make a print! Our first workshop on September 10, 2007 will be devoted to the implementation of this new addition of competition in our club. **F**

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# NFRCC Fall Seminar

with

*Adam Jones*



**Adam Jones** is an internationally recognized photographer specializing in travel, nature, and wildlife. He travels extensively throughout the U.S. and around the world creating his distinctive images..

This seminar will include everything from getting ready for a trip, to what camera gear and digital equipment he personally carries and uses, and his methodology for downloading and backing up at home and in the field. Adam will discuss digital advantages in the field, proper digital exposure, and how to read your camera's histogram. As the interest and questions of the participants lead him, he will cover:

- Setting up Preferences in Photoshop
- Personal Workflow
- Converting Raw Images (How to set up Photoshop to work for you)
- Using Curves in CS3
- Creating HDR (High Dynamic Range) images with Photoshop and 3rd party plug-ins
- Creating images with unlimited depth of field
- Color Balancing made simple and accurate
- Using the Image Processor in Bridge.

Time: 9:00 am - 4:30 pm, November 17, 2007

Place: Michael's Banquet Facility  
4885 Southwestern Blvd  
Hamburg, NY 14075

Cost: \$40

**Adam Jones** is sponsored by **Canon**.

## New Members Added to the Executive

The Niagara Falls Camera Club begins its new year with four new members added to the executive. **Dorothy Seabourne**, formerly of the Fort Erie Camera Club, joins the slide committee with Karen Fulham and Dean Cruikshank. **Gerrit Schenk** is now in charge of publicity for the club. **Ronda Burnett** joins Terry Demray in the house committee while **Jacqueline Dingman** will assist Leslie Khan with the newsletter. Thanks go out to these members, and to the other members of the executive, for volunteering their time and effort to the club. **F**

## NFCC Executive 2007- 2008

President	-	Chris Empey
Past President	-	Terry Demray
Vice-President	-	
Secretary	-	Sharon Murray
Treasurer	-	Paul Patterson
Program/Workshop	-	Leslie Khan
Slide Committee	-	Karen Fulham Dean Cruikshank Dorothy Seabourne
Print Committee	-	Scott Simons Lynn Audette
Social Chair	-	Terry Demray
Newsletter	-	Leslie Khan Jacqueline Dingman
Publicity	-	Gerrit Schenk
House Committee	-	Terry Demray Ronda Burnett
Historian	-	Stanley Grant Jennie Grant
Director	-	Scott Simons Frank Goulding

# NIAGARA FALLS CAMERA CLUB

## 2007-2008 PROGRAM GUIDE

**2007**

**SEPTEMBER**

10\* - **Program/Workshop**

*"Guidelines for the Implementation of Projected Digital Images for Club Competition"*

NFCC Members

17 Introductory Photo Workshop

24 - **Monthly Slide & Print Competition #1**

**2007**

**OCTOBER**

\*1 - **Program/Workshop**

*"An Introduction to Editing of Digital Images"*

NFCC Members

9 - Executive Meeting

15 - **Monthly Slide & Print Competition #2**

**2007**

**NOVEMBER**

5\* - **Program**

*"Cornwall, Land That I Call Home"*

Ted Ball, Niagara Falls CC

17 **NFRCC Fall Seminar**  
with Adam Jones

Hamburg, NY

19 - **Monthly Slide & Print Competition #3**

**2007**

**DECEMBER**

3\* - **Workshop**

*"Tabletop Photography with Studio Lights"*

NFCC Members

17 - **Monthly Slide & Print Competition #4**

**2008**

**JANUARY**

7\* - **Program**

*"Morocco - 2005"*

Glen Holden, St Catharines CC

14 - Executive Meeting

21 - **Monthly Slide & Print Competition #5**

**2008**

**FEBRUARY**

4\* - **Program**

*"Early Morning Photography"*

Scott Simons, Niagara Falls CC

18 - **Monthly Slide & Print Competition #6**

**2008**

**MARCH**

3 - **Members Night**

10 - Executive Meeting

17 - **Slide & Print of the Year Competition**

**2008**

**APRIL**

7- 19<sup>th</sup> **Rainbow Competition**  
with Twin Cities Camera Club  
hosted by NFCC

11 - 13 **47th Annual NFRCC Convention**  
with George Lepp  
Holiday Inn, Grand Island, NY

26 - **Annual Awards Banquet**

# President's Message



Chris Empey

*I would like to welcome all of our returning members and all of our new members back to the club. I hope that everyone had a great summer.*

This year marks the beginning of a new direction for the Niagara Falls Camera Club. While we have accepted digitally manipulated entries into competition for several years, and even had a digital photography category early on, this year we begin digital projection of images. I hope this new direction brings with it new enthusiasm for photography for our members and a renewed enjoyment of seeing projected images on the big screen.

I am very excited about this year's list of programs. We have programs from two of our long time members, Ted Ball and Scott Simons, as well as a tabletop lighting workshop and a program on basic digital editing. With many opportunities for discussion, this should be a very education year for many of our members.

We had a few successful outings this summer and hope that we can continue this going into the new season. If anyone has a suggestion for more outings, please let one of your executive members know.

As always, the Niagara Falls Camera Club is your club, and your suggestions can only help make it better. F

Happy shooting  
Chris