



# In Focus

Volume 20 Number 5

January 2012



## President's Message

I would like to wish one and all a Healthy, Happy, Prosperous and Innovative 2012. We have had a great start to our 2011-12 season and I

want to welcome our many new members and returning members. We are still trying to learn what members are looking for from your club? How are we meeting your needs and what can we do better to fulfill your expectations? We have a wealth of knowledge in our membership and I am sure many would be honoured to share their expertise. You will be able to see more in our March meeting; our members' night where we ask members to present a 5 minute glimpse into something they would like to show. The presentation can be a process, a slide show of a trip, effects, .... it is all up to you. This is always a great night.

Our club is made strong by the participation of members with the help of our executive team. Our executive has several openings and we are looking for people to pitch in. There is not a significant time commitment and this will allow others to gather more information about our club and see how well we work together. Here is our executive and Board:

President	- Terry Babij 3rd year of 2 year term
Vice President	- <b>Unfilled</b>
Past President	- Chris Empey
Treasurer	- Paul Patterson
Secretary	- Sharon Murray
Program Chair	- Leslie Kahn ( <b>Last year of Term</b> )
Slide Chair	- Chris Empey & Karen Fulham
Print Chair	- Eric Baloga
Social Chair	- <b>Unfilled</b>
Newsletter	- Denis Grantham

Publicity	- Jan Maklak & Doug Banas
House Committee	- Stanley & Jennie Grant <i>(filling in until volunteers step up)</i>
Historians	- Stanley & Jennie Grant
Director	- Scott Simons

We have several unfilled positions and a few that will be vacant. The great thing about the Niagara Falls Camera Club is that most often it appears to run on autopilot and we are blessed with a team of members that make things happen. We do need to prepare for a time when some may not be here to help and more important, new ideas, insight and leadership. We cannot afford to stagnate.

We will gather a slate of interested members and present the slate to the members at our annual awards banquet.

We are in URGENT need of volunteers to offer their time for Vice-President (to eventually replace the president); the Program Chair (the executive member who looks to other clubs and people to bring new and interesting presentations to our members for the first of each month's meetings); a Social Chair to organize our awards banquet; the Rainbow Competition when we are hosting, and other social events with the help of several other club members. It would also be great if we can have a person or two step up to learn and help with the house committee. This is a VERY important group as they look after making sure refreshments are ready for all meetings and use the donations collected to keep up the supplies for our refreshments. They need to be at the meetings about a ½ hour before the start of the meeting so tea, coffee and treats are ready when members and guests arrive at 6:30.

Training will be provided for all positions and if you are interested in any other executive position or helping with a position for the future or just to help out please contact myself or any other member of our current executive. Our club is for you and must meet your needs to succeed.

*May your creative juices flow and exceed all your expectations!*

**Terry Babij, President**

# Monthly Competition Scores. September - December 2011

## Colour Prints

<u>Group</u>	<u>Name</u>	<u>Entries</u>	<u>Awards</u>	<u>Score</u>
<b>Bronze</b>				
	<b>Scott Watson</b>	<b>7</b>	<b>6</b>	<b>98</b>
	Jim Koniar	6	6	83
<b>Silver</b>				
	<b>Anne Shannon</b>	<b>8</b>	<b>7</b>	<b>117</b>
	Bill Feder	8	4	104
	Chuck Martyk	8	4	80
<b>Gold</b>				
	<b>Eric Baloga</b>	<b>8</b>	<b>5</b>	<b>115</b>
	Lorraine Pichette	8	5	110
	William Stokes	8	4	107
	Kirk Stokes	8	4	107
	Silvia Greco	6	2	80
	Terry Rotella	5	2	66
<b>Diamond</b>				
	<b>Chris Empey</b>	<b>8</b>	<b>6</b>	<b>130</b>
	Terry Babij	8	3	111
	Karen Fulham	8	3	110
	George Beehler	8	3	110
	Jennie Grant	8	1	89

## Monochrome Prints

<u>Group</u>	<u>Name</u>	<u>Entries</u>	<u>Awards</u>	<u>Score</u>
<b>Bronze</b>				
	<b>Scott Watson</b>	<b>8</b>	<b>8</b>	<b>124</b>
	Bill Feder	4	3	55
	Jim Koniar	1	1	16
<b>Silver</b>				
	<b>Anne Shannon</b>	<b>8</b>	<b>6</b>	<b>112</b>
<b>Gold</b>				
	<b>Kirk Stokes</b>	<b>8</b>	<b>5</b>	<b>112</b>
	Eric Baloga	8	3	105
	Silvia Greco	6	5	92
	Lorraine Pichette	8	2	98
<b>Diamond</b>				
	<b>George Beehler</b>	<b>8</b>	<b>5</b>	<b>115</b>
	Terry Babij	8	4	115
	William Stokes	8	2	103

Doug Banas sent me this URL that might be of interest. It's the URL for the "Digital Photography School", with a number of features, including the one that Doug pointed out, entitled:

"See the Extraordinary in the Ordinary".

This is the URL -

<http://www.digital-photography-school.com/see-the-extraordinary-in-the-ordinary>

Now they do ask for an email address, which means of course that you'll almost certainly be receiving marketing messages unless or until you unsubscribe. You'll also receive a weekly email message with photography tips, etc. I took a look and saw some very well presented articles about photography so I'm going to stay with it for awhile or until I get inundated with too many responses. I believe the company is based in Australia.

Thanks Doug for sending us the information.

# Monthly Competition Scores

## September - December 2011

### Digital Images

<u>Group</u>	<u>Name</u>	<u>Entries</u>	<u>Awards</u>	<u>Score</u>
<b>Bronze</b>				
	<b>Jim Arcangeletti</b>	<b>8</b>	<b>8</b>	<b>126</b>
	Cindy Phillips	8	8	120
	Jane Kretschmer	8	6	105
	Jim Koniar	8	6	104
<b>Silver</b>				
	<b>Laurie Rees</b>	<b>8</b>	<b>7</b>	<b>120</b>
	Jan Maklak	8	6	117
	Charles Martyk	8	4	100
	Melissa Schumacher	6	6	94
<b>Gold</b>				
	<b>Eric Baloga</b>	<b>8</b>	<b>7</b>	<b>133</b>
	Terry Babij	8	8	132
	Lorraine Pichette	8	5	114
	Doug Banas	8	4	110
	Cliff Empey	8	5	109
	Denis Grantham	8	2	95
	Terry Rotella	6	4	85
<b>Diamond</b>				
	<b>Scott Simons</b>	<b>8</b>	<b>8</b>	<b>140</b>
	Karen Fulham	8	5	121
	Denis Audette	8	5	118
	Laura Cardwell	8	5	118
	Chris Empey	8	4	117

## January's Program

Workshop sponsored by NFCC

This meeting will consist of a number of presentations setup in the La Marsh room Library. All of the workshops will run concurrently, and members can wander at will between them, stopping at whichever topics interest them. Come and enjoy one of our club's more popular club meetings - Monday January 9<sup>th</sup> at 7:00 pm.

### Digital Light Field Photography



Based principally on a PhD. dissertation by Ren Ng in July 2006, Digital Light Field Photography is a fascinating discovery that when enabled, creates a digital image that can have its focus point selected post processing.

This is a highly technical subject and most of the information currently available is (quite rightly) copyrighted by Ren Ng. Here are a couple of references for those who would like to pursue the subject:

1. [http://www.jnd.org/dn.mss/digital\\_light\\_field\\_photography.html](http://www.jnd.org/dn.mss/digital_light_field_photography.html)  
This web page has links which are worth following, including Ren's 1996 PhD. dissertation that is good food for thought.
2. <http://www.lytro.com/>  
Click on "I want one" and you'll have the opportunity to actually pre-order a Lytro camera (\$499.00). However, if you scroll down the order page you'll see an image of some flowers. By clicking on various points of the photo, you can focus "after the fact", it will re-focus the image so the point clicked on is in focus, and the rest of the image is accordingly less in focus.

The tabs on the top of the main Lytro page are worth checking. They are:

"Picture Gallery";  
"Light Field Camera";  
"The Science Inside".

The Picture gallery has some fascinating examples with superb images taken using a Lytro camera. Highlight one of the images, hold your mouse cursor over the image then click on the "Full View" button located on the bottom right-hand corner of the image, then click on any part of it and see that part of the image spring into focus. You'll love it, and want a Lytro camera right now!

Denis Grantham

Photos taken at the Christmas Potluck, December 9<sup>th</sup> 2011







# Niagara Falls Camera Club

## 2011-2012 Program Guide

### 2011 September

Dermot O'Kane

"Landscape  
Photography"



### 2011 October

Leigh Daboll,  
Welland CC

"The Niagara In-  
sider's Guide to Fifty  
Photo Day Trips"



### 2011 November

Peter Ferguson  
Welland CC

"Before you Click  
the Shutter"



### 2011 December

Paul Sparrow,  
Latow Guild

"Composition"



### 2012 January

9 - "Workshop sponsored  
by NFCC"

15 - \*\* Deadline for Digital Images

23\* - **Monthly Digital & Print  
Competition #5**

### 2012 February

6 - "Under the Surface"  
Kevin Smith,  
Welland CC

19 - \*\* Deadline for Digital Images

27\* - **Monthly Digital & Print  
Competition #6**

### 2012 March

5 - **Members' Night**

16 - 18th NFRCC Spring  
Convention  
Niagara Falls, NY

19 - **Digital and Print of the Year  
Competition**

### 2012 April

2 - **23rd Rainbow Competition  
hosted by NFCC**

28 - **Annual Awards Banquet**

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Club Website:

[www.NiagaraFallsCameraClub.org](http://www.NiagaraFallsCameraClub.org)

\* Prints – bring your prints in on the evening of the monthly competition.

\*\* Digital – email two images to Chris at [cempey@NiagaraFallsCameraClub.org](mailto:cempey@NiagaraFallsCameraClub.org) by the deadline  
date shown (second Sunday before the competition night).