

IN FOCUS

President's Message

From the President...

I'm writing this on the beach at Cayo Santa Maria, Cuba. This year's travel bucket list included some forays into Cuba's colourful history and culture in places such as Remedios and Trinidad de Cuba. Travel photography requires an open mind- you can't always be there at the optimum time of day, and you can't control the weather. Sometimes the shots on your mental bucket list don't materialize for one reason or another, and sometimes the unexpected happens and you come home with something totally different than you first envisioned. If you are lucky enough to travel this year, keep your photographic eye wide open!

November may seem like the most uninspiring of months but there are still photo ops to be had out there. One of my favourite photographers, Andre Gallant, is known for his affinity for rich vibrant colour in his work. He once challenged himself to shoot at least one roll of film every day, outdoors near his New Brunswick home from November until mid- December. Eight images from this self-assignment were published in a national magazine. Possibilities closer to home- think of the stark beauty of trees that have shed the last of their leaves; subtle, muted colours; Santa Claus parades; and the Festival of Lights, to name a few.

Looking ahead to December, Dave Robinson's program on Photoshop techniques (Dec. 7) is a must see. Our annual Christmas Potluck and December Competition is happening on Dec. 21. Get your name on the list to let us know what you'll be bringing if you plan on attending the potluck portion of the evening (5:30pm). As always, spouses or significant others are welcome to attend. Our December competition will be held at the usual time of 7pm (as soon as the food has been cleared away). Hope to see you all there!

Karen Fulham

Volume 27 Number 4



Niagara Falls
Camera Club Workshop
December 7th-DAVE ROBINSON

This workshop will concentrate on three specific areas:

A quick review of colour correction using Photoshop levels and curves and Camera Raw. The concentration here will be to neutralize (or balance) colour images using RGB values in Raw and Photoshop using colour sampling and both levels and curves in PS to achieve neutrality and correct colour and to remove colour castes.

Converting colour to black and white. Don't let your camera decide the final output of your Black and White images. The goal here is to discourage the conversion of images to black and white in camera but rather to use the utilities found in Camera Raw, Photoshop, Photoshop Elements and Lightroom to convert Colour images to Black and White to maximize the quality of the images.

Do Layer masks confuse you? This part of the workshop will help you to understand layer masks and how they can be used to enhance your photos. Starting with very basic concepts and applications we will then I look at various ways to create masks to isolate areas of your photos for retouching or creating composites or HDR effects using selection tools, 'colour range' features and channels. This workshop will help you to grasp an understanding of using masks to create composite images out of your bracketed shots. The day will conclude with a brief look at luminosity masks created from channels in Photoshop. Approx. time 2 hours



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December 2015

7-Adobe Camera Raw/Photoshop /Elements by Dave Robinson

21-Monthly Digital/Print Competition #4

JANUARY 2016

4-How to Create High Impace Images from Capture to Printing by Mike Dziak

18-Monthly Digital/Print Competition #5

FEBRUARY 2016

1-Infrared Photography on a Different Wavelength by Eric Baloga

22-Montly Digital/Print Competition #6

MARCH 2016

7-For the Love of B & W Photography by Darren Creighton

21-DIGITAL IMAGE/PRINT OF THE YEAR COMPETITION

APRIL 2016

4-THE 27TH ANNUAL RAINBOW COMPETITION HOSTED BY THE NFCC.

8-10 –CanAm Photo Expo 2016 for more info visit: www.canamphotoexpo.com

STANDINGS 2015/2016 As of November, Comps 1, 2, 3

Nov 2015 COLOUR PRINTS :

BRONZE	Entries	HA	Score
Paula Chiassun	6	6	94
Anita Hubbard	6	6	93
Ann Sharpe	6	6	89
Mary-Lee Sampson	4	4	60
Gerhard, Miethig	2	2	30
Gordon McRae	2	2	29

SILVER	Entries	HA	Score
Larry Mathewson	6	6	98
Nora Mathewson	5	5	81
Jennie Grant	6	1	62

GOLD	Entries	HA	Score
Charles Martyk	6	5	88
Bill Feder	6		61

DIAMOND	Entries	HA	Score
Christine Hess	6	5	98
Karen Fulham	6	3	86
George Beehler	6	2	78
Lorraine Pichette	6	2	78

B&W PRINTS:

BRONZE	Entries	HA	Score
Anita Hubbard	6	6	96
Paula Chiassun	6	6	92
Ann Sharpe	4	3	52
Mary-Lee Sampson	4	2	52

SILVER	Entries	HA	Score
Larry Mathewson	6	6	97
Nora Mathewson	4	4	65

GOLD	Entries	HA	Score
Bill Feder	6	1	70

DIAMOND	Entries	HA	Score
Christine Hess	6	2	81
Lorraine Pichette	6		67
George Beehler	6	1	66

Projected Digital Image Scores

Month : as of November 2015, Competition #1, #2, #3 Totals

Name	Bronze		
	Digital	Honour	Total
	Entries	Awards	Score
Clay Morehead	6	6	97
Mary-lee Sampson	6	6	90
Anita Hubbard	6	6	88
Pearl Bacso	6	6	88
Ann Sharpe	6	5	81
William Feder	6	5	78
Ken Hagen	6	2	66
Paula Cheese	4	4	57
Amy Haskin	2	2	29

Name	Silver		
	Digital	Honour	Total
	Entries	Awards	Score
Larry Mathewson	6	6	98
Nora Mathewson	6	6	96
Leslie Laan	4	1	44

Name	Gold		
	Digital	Honour	Total
	Entries	Awards	Score
Cliff Empey	6	4	89
Pat Lizmore	6	4	87
Charles Martyk	6	4	81
Lorraine Pichette	6	3	80
Denis Grantham	6	2	75
Jim Koniar	6	1	67
Doug Banas	2		21

Name	Diamond		
	Digital	Honour	Total
	Entries	Awards	Score
Chris Empey	6	6	105
Scott Simons	6	5	98
Christine Hess	6	2	83
Karen Fulham	6	1	77
Eric Baloga	4	4	67
Derek Bottomley	2		25

Information on Competition Entries

All digital photo entries are to be submitted to Larry Mathewson at:

lmathewson@niagarafallscameraclub.org

Each member is allowed 2 digital photos with maximum size 1920 Pixels horizontal by 1080 Pixels vertical in either color or black and white.

We are allowing one catch-up period during the year so if you have been slow to start take this opportunity to enter 4 photos named and numbered correctly.

Naming scheme is as follows: Category_Level_photo number_First name Last name_Title.jpg

Levels are Bronze(B), Silver(S), Gold(G), Diamond(D)

Numbering is

1st competition Sept, photo # 01, 02

2nd competition Oct , photo # 03, 04

3rd competition Nov, photo # 05, 06

4th competition Dec, photo # 07, 08

5th competition Jan, photo # 09, 10

6th competition Feb, photo # 11, 12

Categories are Pictorial(P), Nature(N), Photo journalism(J), Creative(C), Action(A), Portrait(T)

So... resultant entry for Oct would be like P_S_03_Larry Mathewson_Perfect score.jpg

Pictorial, Silver category, photo #3, by Larry Mathewson, named "perfect score.jpg"

On another note:

We are submitting 6 digital photos for each submission date for the McKeller Competition this year. entries are from 6 different photographers.

These dates are Submission deadlines;

Sept 27th for McKeller #1 , entries included Photos selected from

Charles Martyk , "Eyeing a Win", Chris Empey, "Cabbage White", Larry Mathewson, "Osprey with fish", Nora Mathewson, "Flys on flowerbud", Scott Simon, "Green Brolly", Pat Lizmore, "Blue Hour at Peggys Cove"

Best image of the evening or highest judge mark is not always the reason for the selection made.

Jan 23rd for McKeller #4 TBD, ***Your photo could be next!***