



In Focus

Volume 21 Number 5

January

Happy New Year. I hope everyone had a safe and festive Holiday season. And with a new year comes New Year's resolutions.

At our One Light Portrait Workshop in December, we noticed a common problem among many of our members. Not knowing how to use their camera beyond the most basic settings. Your camera is a tool, and to maximize its use, like any tool, you must know how to properly operate it.

Today's camera manufacturers go to great lengths to make sure that their programming and algorithms produce the best possible photographs. However, despite the thousands of scenes included in the cameras to determine proper exposure, they do not always get it correct. For those times, you need to be able to take control of your camera.

You will need to learn how to shoot in aperture priority mode, shutter speed priority mode and fully manual. In aperture priority mode, you will be able to control your depth of field. Shutter speed priority mode will let control the length of time your shutter is open, and there a lot of reasons why you may wish to do this.

In both of those modes, you don't have full control over your camera. In aperture priority modes, as you adjust your aperture to increase or decrease your depth

of field, the camera makes a corresponding change in the shutter speed, either increasing or decreasing the shutter speed. Conversely, when you work in shutter speed priority mode, as you adjust shutter speed, you camera will make a corresponding change to aperture, either increasing or decreasing depth of field.

To control all the functions on your camera, you need to operate in Manual mode. This will allow you to control both aperture and shutter speed. Together, with ISO, you have full control over your photograph.

In our one light portrait workshop, we asked you to adjust ISO, Aperture, Shutter Speed and White Balance. Knowing how to manipulate these features, along when to manipulate them and why you want to can bring a great improvement to your photographs. Consider learning how to use all the features on your camera as your photographic new year's resolution.

For a few more options, view <http://www.earthboundlight.com/phototips/new-years-resolutions-for-photographers-updated.html>.

February Program

Next Month, we have our program "Table top studio set up and photo editing software Options"
Various programs and demos, Q&A by NFCC members.

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Monthly Standings

Colour Prints				
	Entries	HA	Score	
Bronze				
Keith Smith	6	6	85	
Sue Petri	2	2	30	
Silver				
Charles Martyk	7	6	96	
Jim Koniar	4	1	43	
Gold				
Eric Baloga	8	5	112	
Lorraine Pichette	8	3	106	
Anne Shannon	8	3	105	
Derick Bottomley	6	2	73	
Henry Wojnarowski	2	1	27	
Bill Feder	8	1	89	
Diamond				
Terry Babij	8	5	122	
Silvia Greco	8	5	123	
George Beehler	8	3	107	

Monochrome Prints				
	Entries	HA	Score	
Bronze				
Bill Feder	7	7	99	
Keith Smith	6	6	92	
Jim Koniar	4	3	50	
Jan Maklak	2	1	26	
Sue Petri	2	1	26	
Silver				
Charles Martyk	2	1	24	
Gold				
Eric Baloga	8	5	116	
Lorraine Pichette	8	6	115	
Karen Fulham	8	4	111	
Anne Shannon	8	4	105	
Henry Wojnarowski	2	0	20	
Diamond				
Terry Babij	8	6	127	
Silvia Greco	8	4	117	
George Beehler	8	1	100	

Digital Images				
	Entires	HA	Score	
Bronze				
Christine Hess	8	8	131	
Sue Petri	8	8	127	
David Carson	2	2	29	
Silver				
Jim Arcangeletti	8	8	124	
Jane Kretschmer	8	7	117	
Cindy Phillips	8	4	99	
Jim Koniar	8	3	94	
Gold				
Terry Babij	8	8	122	
Melissa Schumacher	8	5	118	
Chuck Martyk	8	7	115	
Cliff Empey	8	6	110	
Denis Grantham	8	4	109	
Laurie Rees	8	4	108	
Lorraine Pichette	8	2	98	
Derek Bottomley	6	5	91	
Henry Wojnarowski	4	3	58	
Jan Maklak	4	2	55	
Diamond				
Scott Simons	8	8	141	
Chris Empey	8	6	126	
Laura Cardwell	8	6	124	
Eric Baloga	8	5	116	
Karen Fulham	8	3	109	

In Focus is a publication of the Niagara Falls Camera Club, Niagara Falls, Ontario, Canada.

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