



# HANDBOOK

The Niagara Falls Camera Club  
is a member of the  
Niagara Frontier Regional Camera Clubs

Revised April 2006

# Welcome

The Niagara Falls Camera Club invites you to explore the many facets of photography through programs, workshops, competitions, critiques and the exchange of ideas. The purpose of the club is to improve the members' photographic skills through the sharing of ideas and experiences. Members range from beginners to widely experienced photographers.

Meetings and programs are held at 7:30 p.m (refreshments at 7:00 p.m.) September through March on the 1st and 3rd Monday of the month at the Niagara Falls Public Library on Victoria Avenue.

The Club holds monthly competitions open to all paid members. There is also a Slide / Print of the year competition in March.

The annual Rainbow Competition between the Niagara Falls Camera Club and the Twin Cities Camera Club is held mid-April with the two clubs taking turns as host.

The Niagara Falls Camera Club is part of the Niagara Frontier Regional Camera Clubs through which it takes part in the McKellar Slide Competition as well as the Golden Horseshoe Slide Competition and the Print Salon held at each annual NFRCC Convention.

The Niagara Falls Camera Club Annual Awards Banquet is held on the last Saturday of April.

## A Brief History

Since 1954 the Niagara Falls Camera Club has been meeting to provide an avenue for interested persons to learn, to enjoy, to explore and to discuss photography. Originally known as the Niagara Peninsula Colour Photographic Club, the Niagara Falls Camera Club was assisted in its beginnings by the Hamilton Camera Club.

Over the years the Club has been variously located in the Y.W.C.A., Memorial School, the H.G. Acres building and the Morrison St. United Church, until September 1975, when it found its present home in the Niagara Falls Public Library.

The Club's chief purpose is to increase its members' photographic skills. There is an equal emphasis on slides and on colour and monochrome prints. Programs are diverse and wide-ranging, from entertaining travelogues and photo-essays to instructive workshops, competitions, seminars and photo outings.

The Niagara Falls Camera Club is one of the founding clubs of the Niagara Frontier Regional Camera Clubs. This group comprises twelve Canadian and American Camera Clubs situated along the Niagara Frontier.

# ANNUAL MEMBERSHIPS

Membership entitles you to:

- ♦ attend all regular NFCC meetings and workshop
- ♦ participate in monthly competitions in which
  - ♦ slides and prints are evaluated
  - ♦ awards made and
  - ♦ suggestions for improvement given
- ♦ attend regular meetings of any of the other camera clubs comprising the Niagara Frontier Regional Camera Clubs.

FEES - Annual Membership Fee \$40.00

The membership fee entitles members to compete in any or all of three competition groups - *slides, colour prints or monochrome prints.*

## NIAGARA FRONTIER REGIONAL CAMERA CLUBS

AM-Center Camera Club	Williamsville, New York, U.S.A.
Batavia Photography Club	Batavia, New York, U.S.A.
Canyon Camera Club	Perry, New York, U.S.A.
Niagara Falls Camera Club	Niagara Falls, Ontario, Canada
St. Catharines Photographic Club	St. Catharines, Ontario, Canada
Science Museum Camera Club	Buffalo, New York, U.S.A.
South Towns Camera Club	Orchard Park, New York, U.S.A.
Twin Cities Camera Club	Tonawanda, New York, U.S.A.
Twin Tier Camera Club	Olean, NY, U.S.A.
Welland Colour Slide Club	Welland, Ontario, Canada

# MONTHLY SLIDE COMPETITION RULES

1. The photographer must be a paid up member of the Niagara Falls Camera Club.
2. Competition will be limited to 35 mm 2" x 2" slides.
3. Entries must be turned in on prescribed nights as indicated in the program.
4. Each member may enter a total of three slides a month in any one or more of the six categories. Extra points will be given for slides entered in more than one category.
5. Maker's name, title of the slide and projection spot must appear on each slide. Put the projection spot in the lower left hand corner when viewing the slide.
6. No slide or similar variation of that slide that has won a ribbon locally may be entered again in any local monthly competition. The decision is left to the discretion of the Slide Committee.
7. Slides made at workshops may not be submitted for monthly competition. A workshop is defined as a formal instructional situation in which the setting and/or subject is prearranged by someone other than the photographer.
8. To be eligible for the Top of Division awards at the end of the year, 100% participation is required in the monthly competitions during that competition year:  
eg. 3 slides x 6 competitions = 18 slides = 100%  
A member entering 17 slides or less during that year would not be eligible for the award.
9. Any slide entered in monthly competitions may be used at the discretion of the Slide Committee to represent the Niagara Falls Camera Club in district competitions such as the McKellar, the Golden Horseshoe and the Rainbow. Members not wishing their slides be used will be eligible for Club competition ribbons and all major annual awards.
10. If a tie exists in the score of the top Bronze, Silver, Gold or Diamond group, it will be broken in the following manner:  
First - the person with the most honour awards will be declared the winner;  
Second - if a tie still exists, the scores will be checked and the person with the most 15's will be declared the winner.  
If each person has the same amount of 15's, then the 14's, 13's etc will be checked in the same manner until the tie is broken.  
If a tie still exists after checking down to the 6's, the persons will be declared tied.

*Slides entered will be shown at the Camera Club meeting. Titles and scores will be given, and, in the case of an award-winning entry, the maker's name will be announced as well. Constructive comments will also be given as time permits.*

# Monthly Print Competition Rules

## - COLOUR & MONOCHROME

1. The photographer must be a paid up member of the Niagara Falls Camera Club.
2. Prints entered in competition may be produced by the photographer in his/her own darkroom, printed by a commercial photo lab or printed as a digital print.
3. Each member may enter up to two (2) prints per competition in the monochrome division and/or two (2) prints per competition in the colour division.
4. Entries must be submitted on the night of the competition.
5. All prints must be mounted on heavy card. No frames or glass.
6. Print size must range from a minimum of 80 square inches (excluding mat) to a maximum of 320 square inches including mat.
7. Prints made at workshops may not be submitted for monthly competition. A workshop is defined as a formal instructional situation in which the setting and/or subject is prearranged by someone other than the photographer.
8. Each print must have a completed entry card attached to the back of the print in the top right hand corner.
9. To be eligible for Top of Division awards at the end of the year, 100% participation is required in the monthly competitions during that competition year:  
eg. 2 prints x 6 competitions = 12 prints = 100%  
A member entering 11 prints or less during that year would not be eligible for the award.
10. Any print entered in monthly competitions may be used at the discretion of the Print Committee to represent the Niagara Falls Camera Club in district competitions such as the McKellar, the Golden Horseshoe and the Rainbow. Members not wishing their prints be used will be eligible for Club competition ribbons and all major annual awards.
11. If a tie exists in the score of the top Bronze, Silver, Gold or Diamond group, it will be broken in the following manner:  
First - the person with the most honour awards will be declared the winner;  
Second - if a tie still exists, the scores will be checked and the person with the most 15's will be declared the winner.  
If each person has the same amount of 15's, then the 14's, 13's etc will be checked in the same manner until the tie is broken.  
If a tie still exists after checking down to the 6's, the persons will be declared tied.

*Prints entered will be displayed at the Camera Club meeting. Titles and scores will be given, and, in the case of an award-winning entry, the maker's name will be announced as well. Constructive comments will also be given as time permits. Monochrome prints and colour prints will be judged separately.*

# THE NIAGARA FALLS CAMERA CLUB

## PRESIDENTS

1954 - 1955	Bea Peterson
1955 - 1956	George S. Butt
1956 - 1959	Dr. Don Johnstone
1959 - 1960	George S. Butt
1960 - 1962	Don Bainton
1962 - 1963	George S. Butt
1963 - 1964	Gary Bernier
1964 - 1966	Lloyd Snider
1966 - 1967	Rene Gauthier
1967 - 1969	Cora Barwell
1969 - 1970	Robert Barron
1970 - 1971	Lloyd Snider
1971 - 1972	Bess Barron
1972 - 1973	Len Chorley
1973 - 1974	Shirley Forth
1974 - 1976	Peter McKenna
1976 - 1978	Elsie Messer
1978 - 1980	William Bolton
1980 - 1982	Ted Ball
1982 - 1984	Gerald Mangan
1984 - 1986	Tom Howe
1986 - 1988	Frank Goulding
1988 - 1990	Michael Aceti
1990 - 1992	Tom Howe
1992 - 1993	Jack Saddler
1993 - 1994	Michael Aceti
1994 - 1996	Joy Robinson
1996 - 1998	Scott Simons
1998 - 2000	Miriam Gersho
2000 - 2001	Harry Mottershead
2001 - 2003	Len Mather
2003 - 2006	Terry Denray